

Connect the Dots Written Transcript of the work by:

Beverley Blewett, Untitled, Cyanotype, botanical cyanotype, 2020.

20.5cm wide by 29cm high, the picture floats on a pale background in a plain wooden frame 33.5cm wide and 43cm high.

On a dark blue inky background, a small bunch of ghostly pale blue flowers points diagonally up from bottom right to top left. Their flattened heads show round centres and long oval petals like daisies picked and pressed by a child. Stems and narrow pointed leaves meet in a tangle as the stalks cross. The dark blue background has paler waves where the solution has flowed and dried across the paper.

