

CONNECT  
THE DOTS



# CONNECT THE DOTS CHARITABLE TRUST

ANNUAL REPORT  
2022



# Compilation Report

## Compilation Report

### Connect the Dots Charitable Trust For the year ended 31 March 2022

Compilation Report to the Directors of Connect the Dots Charitable Trust.

#### Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Connect the Dots Charitable Trust for the year ended 31 March 2022.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

#### Responsibilities

The Governing body are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

#### No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

#### Independence

We have no involvement with Connect the Dots Charitable Trust other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

#### Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

Infinity Chartered Accountants Ltd  
t/as SBA Karaka

Dated: 15 August 2022



# Who are we and Why do we exist

Connect the Dots Charitable Trust was founded in 2014 in Tāmaki Makaurau Auckland, Aotearoa, New Zealand. CTD Director and Board of Trustee elect a management committee which includes Chairperson, Treasurer, Secretary, with a minimum of two board members.

Legal Name of Entity

Connect the Dots  
Charitable Trust

Entity Type and Legal  
Basis

Charitable Trust

Registration Number

CC51470

Board of Trustees

Eimi Tamua, Treasurer  
Sarah Ferens, Secretary  
Anastasia Cherkasova

Director

Andrea Gaskin

Contact Details

8 Kabardin Street  
Karaka, Papakura  
AUCKLAND 2113  
[www.connectthedots.org.nz](http://www.connectthedots.org.nz)  
[info@connectthedots.org.nz](mailto:info@connectthedots.org.nz)





# Our Purpose

## OUR MISSION

TO USE CREATIVITY AS A TOOL TO IMPROVE THE HEALTH AND WELL BEING OF OLDER PEOPLE IN NEW ZEALAND.

## OUR VISION

OLDER PEOPLE ARE ENGAGED IN CREATIVITY, EMPOWERED AND CONNECTED TO THEIR COMMUNITIES.



B.G. McDonald  
March 20-22





# Strategic Plan



## CONNECT THE DOTS STRATEGIC PLAN 2021

### OUR VISION

Older people and people living with dementia are engaged in creativity, empowered and connected to their communities.

### OUR MISSION

To use creativity as a tool to improve the health and well-being of older people, and people living with Dementia, in New Zealand.



### GOAL 1

**Our participants enjoy meaningful engagement in high quality creative arts programmes, and experience social connection and intellectual stimulation.**

#### Meaningful Engagement

Participants are making their own decisions and interacting with ideas, materials and processes with autonomy. They are making personal connections between what they see, think and make, and are expressing themselves through art and conversation.

#### Socialisation & relationship building

Our programmes provide a sense of purpose and participation, build self-esteem and confidence, and reduce anxiety, stress and depression. Everyone is welcome as they are. Participants share stories and ideas whichever way they are able, encouraging and supporting each other.

### GOAL 2

**Connect the Dots' creative ageing programmes are recognised as improving the health and wellbeing of older people.**

We are recognised across health, aged care, the arts, funding organisations and government bodies, for facilitating creative arts programmes that improve lives. Participants enjoy high-quality and meaningful arts experiences, and the arts and health sectors value our professional development contribution.

### GOAL 3

**Our work improves outcomes for all older people and people living with dementia, contributing to an Age-Friendly Community.**

Our work is successful at amplifying the voices of our community; enhancing their contribution to society, and; helping to reduce the stigma around ageing and dementia. Older people and people living with dementia are celebrated, included and encouraged to participate in their community with the knowledge that their contribution is valued by all.







# Our Team

This year saw an increase in programming and operational staff join the team to ensure our workshops are delivered to a high quality and in line with best practice.

CTD is striving to improve diversity of our team to better reflect our community. We recruited and trained a team of new Make Moments facilitators - including four bilingual educators, so that we can move towards delivery in other languages that best reflect the diversity of our Auckland community.

## Artist Educators:

Andrea Gaskin, Madison Cowper, Uhila Nai, Delia (Sia) Ngata, Ana Celeste Ferrari, Helen Bell, Selina Anderson, Linda Roche, Xuanhao Tan, Chloe Lam, Ruby Read, Geva Downey, Eimi Tamua, Angela Takeli Brown, Toni Mosley.

## Operational Staff:

Andrea Gaskin, Madison Cowper, Amberleigh Carson





## FINANCIAL SUMMARY

### REVENUE AT A GLANCE

#### REVENUE SOURCES AT A GLANCE

**96.8%**

Donations, Fundraising, Grants

**1.4%**

Providing Goods and Services

**1.8%**

Other

#### EXPENSES AT A GLANCE

**72%**

Volunteer and Employee Related Costs

**26.7%**

Costs Related to Providing Goods and Services

**1.3%**

Other (Office Costs)







## **FINANCIAL SUMMARY**

### **MAIN SOURCES OF CASH AND RESOURCES**

Connect the Dots (CTD) relies on grants and donations from government and philanthropic trusts to fund operational and programming costs. Donations from programme participants go towards costs not covered by grants, for example the complimentary refreshments provided for our programme participants.

#### **GRANTS AND PHILANTHROPIC DONATIONS**



#### **MAIN METHODS USED TO RAISE FUNDS**

CTD fundraised with a garage sale, selling donated items and raising just under \$1000, as well as a raffle.





## **FINANCIAL SUMMARY**

### **RELIANCE ON VOLUNTEERS AND DONATED GOODS AND SERVICES**

Connect the Dots relies on in-kind donations and volunteers. Volunteers are a crucial part of the organisation, responsible for tasks and duties at all levels of the organisation. They donate time, expertise and skills to assist Connect the Dots to operate at a professional level.

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#### **VOLUNTEER HOURS WITH CONNECT THE DOTS**

**GOVERNANCE**  
**100 HOURS**

**PROGRAMMING**  
**350 HOURS**

**OPERATIONS**  
**200 HOURS**

#### **Governance**

- Three board meetings per year with accompanying duties – 100

#### **Programming**

- AUT Internships – 100
- Make Moments workshop volunteers - 50
- Catering volunteers - 100
- Ceramics technician – 50
- Garage Sale volunteers - 50

#### **Operations**

- Website/IT - 200

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#### **DONATED GOODS**

Venues for Make Moments programmes are provided free of charge by Auckland Council & Wallace Arts Trust, and the wider community donated goods to sell in our Fundraising Garage Sale.



# Approval of Financial Report

## Approval of Financial Report

Connect the Dots Charitable Trust  
For the year ended 31 March 2022

The Board of Trustees are pleased to present the approved financial report including the historical financial statements of Connect the Dots Charitable Trust for year ended 31 March 2022.

APPROVED

A Cherkasova

Anastasia Cherkasova

Date 16/08/2022

Sarah Ferens

Sarah Ferens

Date 16/08/2022

Eimi Tamua

Eimi Tamua

Date 22/08/2022





# Statement of Service Performance

Connect the Dots Charitable Trust uses creativity as a tool to improve the health and wellbeing of older people and people living with dementia.

Our Auckland-based programme, Make Moments, sees trained arts educators deliver facilitated art discussion and art-making workshops at galleries, community organisations, and retirement homes. The purpose of the programme is to engage this community in activities for intellectual stimulation, cultural engagement, and social interaction. Make Moments connects Auckland's public galleries, aged care facilities, and organisations that support the needs of particularly those working with people with dementia.

The workshops have been facilitated in English, Tongan, Cantonese and Mandarin (with plans for expansion).

Connect the Dots' programmes have been created to ensure equitable access to the arts for all older adults, and people living with dementia, and their whanau.







# Statement of Service Performance

Make Moments at Home (now simply called Make Moments) was launched post-Covid 19 Lockdown 1.0 (March-June 2021) in response to access issues for our audience. This programme addresses the goal of dismantling barriers for our participants as off-site programmes prove challenging from a health and logistical standpoint for many.

With the disruption to our work and access to our community because of the Covid 19 Pandemic, we had to pivot our delivery and find ways to connect with our participants remotely. This saw the creation of new My Art Bags, and the expansion and refinement of our Online Studio.







# Make Moments

Connect the Dots' programmes have been created to ensure equitable access to the arts for all older adults, and people living with dementia, and their whanau.

The Make Moments project's core activity is facilitating art tours and workshops for people living with dementia, older adults, and their carers.

The purpose of the programme is to engage this community in activities for intellectual stimulation, cultural engagement, and social interaction.

Make Moments connects Auckland's public galleries, rest home facilities, and organisations that support the needs of elderly members of the communities, particularly those working with people with dementia.







# Make Moments at Home

Connect the Dots launched Make Moments at Home in late 2020 in response to the COVID-19 pandemic which saw many rest homes and community groups preferring to have workshops run in their own spaces.

Make Moments at Home consists of 5 x artmaking workshops with 10 residents in their own facility or community space, led by trained Artist Educators.

Participants have access to high quality, stimulating, and meaningful creative opportunities in the comfort of their own space.

This programme has given access to the creative arts to those who may not have transport to go offsite or may have access issues and health challenges that restrict their ability to leave the facility.







# Multilingual Make Moments

Building on our successful partnership with CPA (Chinese Positive Ageing) Trust, where we delivered workshops in Cantonese and Mandarin, 2021 saw us pilot our delivery in Tongan, with two new educators, Uhila Nai and Delia Ngata.

This programme continues to grow and develop, as we strive to address isolation and social connection for our older communities where English is not their first language.







# ZOOMIN'

Another extended Lockdown in Tāmaki Makaurau from August - November 2021 saw us hitting the screens! We developed and piloted a five-week workshop delivered by Zoom.

Artist Educators Selina Anderson, Madison Cowper, Andrea Gaskin and Helen Bell all facilitated sessions via Zoom, with the necessary support and involvement of staff at Summerset retirement village in Hamilton.







# My Art Bag Lockdown 2021

Auckland moved into Lockdown in August 2021 and remained there for several months, preventing us from working directly with our community who were once again shielding from Covid.

Our Artist Educators each created a standalone My Art Bag lesson plan which we packaged up with the necessary art supplies and inspirational images. These were distributed to our community to work on at home alone or with family, and formed the pilot for our Omicron Lockdown roll-out in February 2022.







# My Art Bag Omicron Lockdown 2022

## What happened:

During the long Lockdown from August to November 2021, and again from February 2022, in response to the Omicron outbreak, Connect the Dots approached Selwyn Foundation and offered to send their clients art packs (My Art Bag) as in-person workshops were not possible.

These My Art Bag packs were designed to be completed independently by the client in their own home, or with their family members. Each pack contained high quality art materials, written step-by-step instructions, and reproductions of images for inspiration.

## How the project worked:

Connect the Dots worked with Activities Coordinators from Lavender Cottage and Anchorage Cottage at Selwyn Foundation to get a list of clients who were interested in engaging with this project.







# My Art Bag Omicron Lockdown 2022

The My Art Bags were delivered fortnightly by a Selwyn Foundation Volunteer driver.

A fortnightly Zoom session (5 x 30 minute Zoom sessions in total) with Connect the Dots Staff and Activities Coordinator was held prior to the clients receiving the My Art Bag, to run-through the instructions, and address any concerns. The online run-throughs were recorded, and the recordings were sent to the Activities Coordinators. They shared them with clients who were more visual learners, and anyone who wanted extra support.

The My Art Bags:

Five different My Art Bags were sent out over 10 weeks.

Each person received the following in a named A4 envelope. The instructions were available in Mandarin, Chinese Mandarin, Tongan, Samoan, and English.







# Online Studio

Connect the Dots has developed quality online resources to be used by our audiences during Covid Levels 1 – 4 and Green-Orange-Red Traffic Lights.

These resources support engagement for our Low Vision, hearing impaired and Deaf communities, our older communities, and can be easily adapted for those with accessibility needs. They are available on our website and YouTube channel.

These resources address the disruptions faced during COVID-19 and can be accessed internationally.

Our Online Studio, as of March 31st 2022, has:

- 12 x Artmaking workshop PDFS
- 4 x Dance workshops
- 18 x Audio descriptions
- 10 x Connect with Heart Artmaking Challenges
- 4 x Mindfulness videos
- 10 My Art Bag Packs - available in English, Samoan, Tongan, Cantonese and Mandarin
- 8 x Art Conversion Workshops



Connect the Dots Artist W

# Music

Eric Pritchard and Betty C





# PROGRAMMES OPERATIONAL DURING COVID

ENTITY'S OUTPUTS

1 APRIL 2021-31 MARCH 2022

## PROGRAMMES DURING COVID

**MAKE MOMENTS /  
COMMUNITY**

Level 1 & 2 /  
Orange/Green Traffic Light

**MAKE MOMENTS AT  
HOME**

Level 1 & 2  
Orange/Green Traffic Light

**MAKE MOMENTS /  
MULTILINGUAL**

Level 1 & 2  
Orange/Green Traffic Light

**MY ART BAG / ZOOM**

Level 2 & 3  
Orange/Red Traffic Light

**ONLINE STUDIO**

ALL Levels  
ALL Traffic Lights



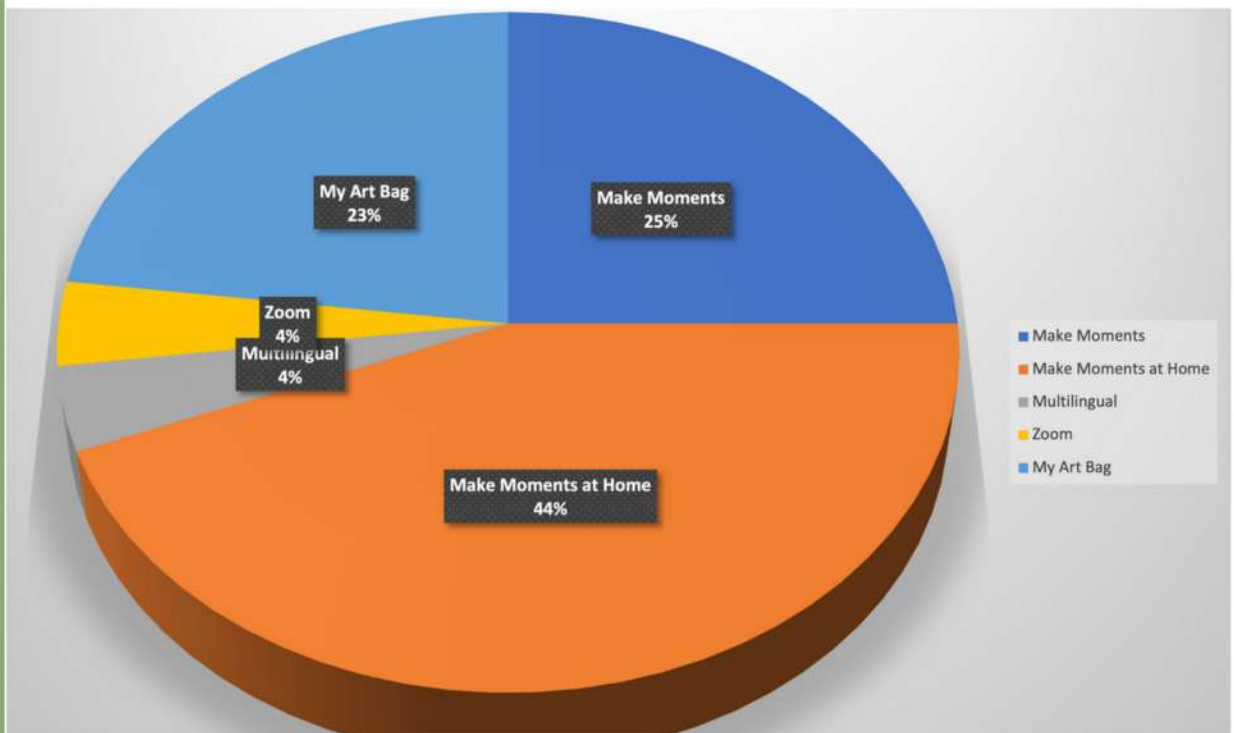
# PROGRAMME ENGAGEMENT

ENTITY'S OUTPUTS

1 APRIL 2021-31 MARCH 2022

With such an unprecedented year, that saw Connect the Dots pivot to online and remote engagement, we have seen a change in how our programmes and resources are accessed.

## PARTICIPANT ENGAGEMENT BREAKDOWN



PROGRAMME	NO. PARTICIPANTS
MAKE MOMENTS AT HOME	626
MAKE MOMENTS IN COMMUNITY	346
MAKE MOMENTS MULTILINGUAL	56
ZOOM	58
MY ART BAG	320
<b>TOTAL</b>	<b>1406</b>





# Feedback from our Participants



"The participants are always excited to see which day is Connect the Dots day, several residents have become avid artists."

Make Moments @ Home  
Participant Centre



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*"I was able to connect and communicate with the elders through their art. Even though we did not speak the same language...that did not stop us from making art together as a collective."*

MAKE MOMENTS ART EDUCATOR

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# Feedback from our Participants



”

*"...once I sat with them and got them going they had a good time...*

*the residents miss going to the art gallery and learning from you lovely people. They can't wait to do that again."*

MY ART BAG BY CONNECT THE DOTS



”  
*"They are all happy and talk about it often"*

MAKE MOMENTS @  
HOME FACILITY  
PARTICIPANT





# Feedback from our Participants

CONNECT THE DOTS -  
SCULPTURE IN THE  
GARDENS TOURS 2022

"my sister and I had  
such a lovely time on the  
sculpture walk ... thank  
you to everyone  
involved!"



”

*"Connecting with the  
participants...hearing their stories...seeing  
the change in their mood and the pride  
they have in their creations"*

MAKE MOMENTS ART EDUCATOR WHEN ASKED WHAT  
MOTIVATES THEM IN THEIR WORK



# Feedback from our Participants

Make Moments Programme:

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"...visiting families are impressed by their loved ones being involved in a complex group activity."

Make Moments @ Home participant centre

A black and white photograph showing a group of people, likely participants, sitting around a table. They appear to be engaged in a craft or activity, with various materials and tools visible on the table. A large, semi-transparent teal circle is overlaid on the image, containing text.

"THE SESSIONS REALLY  
MOTIVATE THE RESIDENTS  
TO TRY SOMETHING NEW"

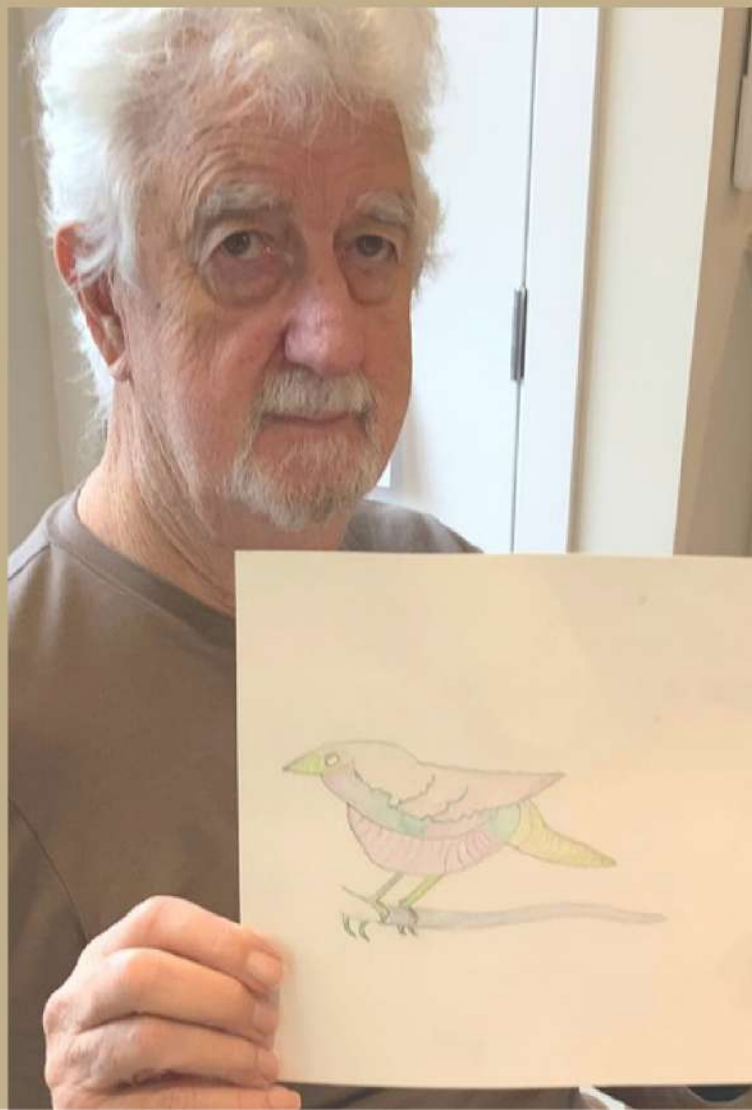
• MAKE MOMENTS @ HOME  
PARTICIPANT RESTHOME •





CONNECT  
THE DOTS

# Feedback from our Participants



"...EVERY  
TASK HE  
COMPLETES  
GIVES HIS  
CONFIDENCE  
A BOOST."

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MY ART BAG  
RECIPIENT 2021

[WWW.CONNECTTHE  
DOTS.ORG.NZ](http://WWW.CONNECTTHE<br/>DOTS.ORG.NZ)

# Statement of Financial Performance

## Statement of Financial Performance

### Connect the Dots Charitable Trust For the year ended 31 March 2022

'How was it funded?' and 'What did it cost?'

	NOTES	2022	2021
<b>Revenue</b>			
Donations, fundraising and other similar revenue	1	271,594	66,709
Revenue from providing goods or services	1	3,927	1,647
Other revenue	1	4,834	-
<b>Total Revenue</b>		<b>280,355</b>	<b>68,356</b>
<b>Expenses</b>			
Volunteer and employee related costs	2	141,958	130,978
Costs related to providing goods or service	2	52,616	33,807
Other expenses	2	2,563	-
Marketing		60	1,524
<b>Total Expenses</b>		<b>197,197</b>	<b>166,309</b>
<b>Surplus/(Deficit) for the Year</b>		<b>83,158</b>	<b>(97,952)</b>



# Depreciation Schedule

## Depreciation Schedule

Connect the Dots Charitable Trust  
For the year ended 31 March 2022

NAME	PURCHASED	RATE	COST	OPENING VALUE	PURCHASES	SALE PRICE	DEPRECIATION	CLOSING ACCUM DEP	CLOSING VALUE	PRIVATE USE AMOUNT
<b>Office Equipment</b>										
Macbook Pro	20 Jun 2020	50.00%	4,408	2,571	-	-	1,286	3,122	1,286	-
<b>Total Office Equipment</b>			<b>4,408</b>	<b>2,571</b>	<b>-</b>	<b>-</b>	<b>1,286</b>	<b>3,122</b>	<b>1,286</b>	<b>-</b>
<b>Plant &amp; Equipment</b>										
Purchase of Kiln	14 Sep 2021	8.00%	14,609	-	14,609	-	682	682	13,928	-
<b>Total Plant &amp; Equipment</b>			<b>14,609</b>	<b>-</b>	<b>14,609</b>	<b>-</b>	<b>682</b>	<b>682</b>	<b>13,928</b>	<b>-</b>
<b>Total</b>			<b>19,017</b>	<b>2,571</b>	<b>14,609</b>	<b>-</b>	<b>1,967</b>	<b>3,804</b>	<b>15,213</b>	<b>-</b>

These financial statements have been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report and Notes.

# Statement of Financial Position

## Statement of Financial Position

Connect the Dots Charitable Trust  
As at 31 March 2022

'What the entity owns?' and 'What the entity owes?'

	NOTES	31 MAR 2022	31 MAR 2021
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash	3	159,258	81,633
<b>Total Current Assets</b>		<b>159,258</b>	<b>81,633</b>
<b>Non-Current Assets</b>			
Property, Plant and Equipment	5	15,213	2,571
<b>Total Non-Current Assets</b>		<b>15,213</b>	<b>2,571</b>
<b>Total Assets</b>		<b>174,472</b>	<b>84,204</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses	4	424	-
Other current liabilities	4	6,686	-
<b>Total Current Liabilities</b>		<b>7,110</b>	<b>-</b>
<b>Total Liabilities</b>		<b>7,110</b>	<b>-</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>167,362</b>	<b>84,204</b>
<b>Accumulated Funds</b>			
Accumulated surpluses or (deficits)	6	167,362	84,204
<b>Total Accumulated Funds</b>		<b>167,362</b>	<b>84,204</b>



# Statement of Cash Flows

## Statement of Cash Flows

### Connect the Dots Charitable Trust For the year ended 31 March 2022

'How the entity has received and used cash'

	2022	2021
<b>Cash Flows from Operating Activities</b>		
Donations, fundraising and other similar receipts	96,971	64,709
Receipts from providing goods or services	3,920	1,647
Cash receipts from other operating activities	179,464	2,000
Payments to suppliers and employees	(194,746)	(162,949)
Marketing	(60)	(1,524)
<b>Total Cash Flows from Operating Activities</b>	<b>85,549</b>	<b>(96,116)</b>
<b>Cash Flows from Investing and Financing Activities</b>		
Payments to acquire property, plant and equipment	(14,609)	(4,408)
Cash Flows from Other Investing and Financing Activities	6,686	-
<b>Total Cash Flows from Investing and Financing Activities</b>	<b>(7,923)</b>	<b>(4,408)</b>
<b>Net Increase/ (Decrease) in Cash</b>	<b>77,626</b>	<b>(100,524)</b>
<b>Cash Balances</b>		
Cash and cash equivalents at beginning of period	81,633	182,157
Cash and cash equivalents at end of period	159,258	81,633
Net change in cash for period	77,626	(100,524)



# Statement of Accounting Policies

## Statement of Accounting Policies

### Connect the Dots Charitable Trust For the year ended 31 March 2022

'How did we do our accounting?'

#### Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

#### Goods and Services Tax (GST)

The entity is not registered for GST. Therefore all amounts are stated inclusive of GST (if any).

#### Income Tax

Connect the Dots Charitable Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

#### Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

#### Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

#### Revenue Recognition

Income is recognised when invoiced, or receipted, except where income is received in advance. Income in advance is stated as a current liability where the funds have not yet been expended, according to the authorised purpose, and those funds would be required to be repaid to the funder.



## Notes to the Performance Report

### Connect the Dots Charitable Trust For the year ended 31 March 2022

	2022	2021
<b>1. Analysis of Revenue</b>		
<b>Donations, fundraising and other similar revenue</b>		
Chartwell - Trust Grant 2021/22	10,795	-
AJ Scott Charitable Trust Grant 2021/22	4,000	-
Ernest Hyam Davis & the Ted and Mollie Carr Endowment Trust Grant 2021/22	50,000	-
2020 Louisa & Patrick Emmett Murphy Foundation	-	5,000
Auckland Council	2,411	1,343
Creative Arts Perpetual Guardian Grant	4,492	-
Creative NZ 2020 Continuity Grant	-	43,368
Fundraising	10,234	4,999
Gifts/Koha recieved	40	-
John and Jo Gow, Connells Bay Sculpture Trust	6,333	-
Ake Ake Fund	3,330	-
Ministry of Culture and Heritage Creative Spaces Fund	104,960	-
NZ Lottery Grant	15,000	10,000
Foundation North 2021	60,000	-
<b>Total Donations, fundraising and other similar revenue</b>	<b>271,594</b>	<b>64,709</b>
<b>Revenue from providing goods or services</b>		
Client Contribution	3,920	1,647
Community Organisation Grants Scheme (COGS)	-	2,000
Postage/courier recovered	7	-
<b>Total Revenue from providing goods or services</b>	<b>3,927</b>	<b>3,647</b>
<b>Other revenue</b>		
Other Revenue	4,834	-
<b>Total Other revenue</b>	<b>4,834</b>	<b>-</b>
	<b>2022</b>	<b>2021</b>

### 2. Analysis of Expenses

<b>Volunteer and employee related costs</b>		
Salaries	135,814	127,034
Staff Expenses	375	93
Staff Training	1,924	354
Travel	3,845	3,498
<b>Total Volunteer and employee related costs</b>	<b>141,958</b>	<b>130,978</b>
<b>Costs related to providing goods or services</b>		
Accessibility Expense Audio Description	-	1,500
Accounting	3,100	102
Art Materials	5,491	10,001
Artist Payment	2,769	-
Bank Fees	46	48

# Notes to the Performance Report

## Notes to the Performance Report

	2022	2021
Computer Expenses	-	1,258
Contractors - Administration	10,180	-
Contractors - Art Educators	13,995	-
Contractors - Programme Coordinator	1,890	-
Contractors Other	518	-
Depreciation	1,967	1,837
Freight	238	-
Graphic Design expense	1,892	2,123
Hospitality	1,779	1,920
KiwiSaver Employer Contributions	1,389	-
Minor Assets <\$1,000	1,033	5,810
Motor Vehicle expenses	-	1,278
Printing & Stationery	752	3,163
Programme Catering Costs	-	388
Rent Storage	3,108	2,008
Subscription	164	119
Telephone & Internet	1,711	1,201
Transport	-	178
Venue	75	873
Website Expenses	522	-
<b>Total Costs related to providing goods or services</b>	<b>52,616</b>	<b>33,807</b>
<b>Other expenses</b>		
Office Costs	2,563	-
<b>Total Other expenses</b>	<b>2,563</b>	<b>-</b>
	2022	2021

### 3. Analysis of Assets

#### Bank accounts and cash

Connect the Dots	137,484	63,498
Operational Account	20,272	18,135
Petty Cash	1,503	-
<b>Total Bank accounts and cash</b>	<b>159,258</b>	<b>81,633</b>

### 4. Analysis of Liabilities

#### Creditors and accrued expenses

Accounts Payable	424	-
<b>Total Creditors and accrued expenses</b>	<b>424</b>	<b>-</b>

#### Other current liabilities

PAYE Liability	3,849	-
Provision for Annual Leave	2,837	-



Wages Payable 2	-	-
<b>Total Other current liabilities</b>	<b>6,686</b>	<b>-</b>

2022                      2021

## 5. Property, Plant and Equipment

### Plant and Equipment

Plant and machinery owned	14,609	-
Accumulated depreciation - plant and machinery owned	(682)	-
<b>Total Plant and Equipment</b>	<b>13,928</b>	<b>-</b>

### Other Fixed Assets

Owned fixed assets	4,408	4,408
Accumulated depreciation - fixed assets owned	(3,122)	(1,837)
<b>Total Other Fixed Assets</b>	<b>1,286</b>	<b>2,571</b>

<b>Total Property, Plant and Equipment</b>	<b>15,213</b>	<b>2,571</b>
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2022                      2021

## 6. Accumulated Funds

### Accumulated Funds

Opening Balance	84,204	182,157
Accumulated surpluses or (deficits)	83,158	(97,952)
<b>Total Accumulated Funds</b>	<b>167,362</b>	<b>84,204</b>

<b>Total Accumulated Funds</b>	<b>167,362</b>	<b>84,204</b>
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## 7. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 March 2022 Last year - nil).

## 8. Related Parties

There were no transactions involving related parties during the financial year.

## 9. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

## 10. Ability To Continue Operating

The entity will continue to operate for the foreseeable future.

## 11. Other

Significant Grants and Donations with Conditions which have not been recorded as Liability

# Notes to the Performance Report

Description	Original Amount	Not Fulfilled	Purpose and Nature of the Conditions
Auckland Council Grant 2021/22	\$2,411	\$2,411	Art workshops
Estate of Ernest Hyam Davis & the Ted and Mollie Carr Endowment Trust Grant 2021/22	\$50,000	\$41,526	Operational and Programme costs
A J Scott Charitable Trust Grant 2021/22	\$4,000	\$4,000	Art workshops North Shore
Ministry for Culture and Heritage Creative Spaces Fund Grant	\$104,960	\$45,186	Staffing costs
Foundation North Grant 2021/22	\$60,000	\$41,395	Operational and Programme costs
Chartwell Trust Grant 2021/22	\$10,795	\$7,722	Art workshops and Kiln
<b>Total</b>	<b>\$232,166</b>	<b>\$142,240</b>	



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THE DOTS



# CONNECT THE DOTS CHARITABLE TRUST

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