



**CONNECT
THE DOTS**

CONNECT THE DOTS CHARITABLE TRUST

ANNUAL REPORT 2023

Compilation Report

Connect the Dots Charitable
Trust For the year ended 31

March 2023

Compilation Report to the Directors of Connect the Dots Charitable Trust.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the Special Purpose Report of Connect the Dots Charitable Trust for the year ended 31 March 2023.

This report has been prepared in accordance with the accounting policies described in the notes to this report.

Responsibilities

The Directors are solely responsible for the information contained in this report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the report was prepared.

The report was prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the report.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the report from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Connect the Dots Charitable Trust other than for the preparation of special purpose and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled this special purpose report based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the report. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this report.

EmbarK Accounting Limited

EmbarK Accounting

Limited
Chartered Accountants
Dunedin

Dated: 12 September

2023

Approval of Special Purpose Report

Connect the Dots Charitable Trust
For the year ended 31 March
2023

The Governing body are pleased to present the approved special purpose report including the historical reports of Connect the Dots Charitable Trust for year ended 31 March 2023.

APPROV

ED



Andrea Gaskin (Sep 28, 2023 11:36 GMT+13)

Andrea Gaskin

Director

Date..S..e...p... 2..8...
.2..0..2...3.....



Erin McVeigh

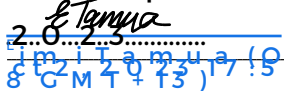
(Sep 28, 2023 1

1 :44 GMT+13)

Erin McVeigh

Chairperson

Date..S..e...p... 2..8....



Eimi Tamua
(Sep 28, 2023 17:58 GMT+13)

Eimi Tamua

Treasurer

Date.O...c..t. 2....

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Sarah Ferens

(Oct 3, 2023 1

0 :43 GMT+13)

Sarah Ferens

Secretary

Date.O...c..t.. 3....

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Who are we Why do we exist

Connect the Dots Charitable Trust was founded in 2014 in Tāmaki Makaurau Auckland, Aotearoa, New Zealand. CTD Director and Board of Trustee elect a management committee which includes Chairperson, Treasurer, Secretary, with a minimum of two board members.

Legal Name of Entity

Connect the Dots Charitable Trust

Entity Type and Legal Basis

Charitable Trust

Registration Number

CC51470

Board of Trustees

**Erin McVeigh, Chairperson
Eimi Tamua, Treasurer
Sarah Ferens, Secretary**

Director

Andrea Gaskin

Contact Details

**354 Onehunga Mall
Onehunga, AUCKLAND 1061
New Zealand**

www.connectthedots.org.nz

info@connectthedots.org.nz



Our Purpose

OUR MISSION

To use creativity as a tool to improve the health and well being of older people in New Zealand.

OUR VISION

Older people are engaged in creativity, empowered and connected to their communities.





Our Team

This year saw an increase in programming and operational staff join the team to ensure our workshops are delivered to a high quality and in line with best practice.

With a generous grant from Manatū Taonga Ministry for Culture and Heritage we had the confidence to offer our highly skilled tutors more regular and consistent opportunities to facilitate our Make Moments programme. We were able to provide them with more professional development to honour their commitment to our work and kaupapa, thus ensuring our team felt valued. This also meant our programmes continued to be delivered in a professional manner with high quality materials, workshops and educators.

Artist Educators:

Andrea Gaskin, Ana Celeste Ferrari, Helen Bell, Selina Anderson, Linda Roche, Toni Mosley, Xuanhao Tan, Geva Downey, Eimi Tamua, Georgia Arnold, Melanie Arnold, Sophia MacDonnell.

Operational Staff:

Andrea Gaskin.





Financial Summary

REVENUE SOURCES AT A GLANCE

1%	Donations
98%	Providing Goods and Services (Make Moments Programmes) as agreed to for Grants
1%	Other

EXPENSES AT A GLANCE

98%	Volunteer and Employee Related Costs
8%	Costs Related to Providing Goods and Services
1%	Other

MAIN SOURCES OF CASH AND RESOURCES

Connect the Dots (CTD) relies on grants and donations from government and philanthropic trusts to fund operational and programming costs. Participants attending from private retirement villages (BUPA, Capella House) contribute a nominal fee to pay towards costs not covered by grants, for example the complimentary refreshments provided for our programme participants.

GRANTS AND PHILANTHROPIC DONATIONS





Financial Summary

RELIANCE ON VOLUNTEERS AND DONATED GOODS AND SERVICES

Connect the Dots relies on in-kind donations and volunteers. Volunteers are a crucial part of the organisation, responsible for tasks and duties at all levels of the organisation. They donate time, expertise and skills to assist Connect the Dots to operate at a professional level.

VOLUNTEER HOURS WITH CONNECT THE DOTS



Governance

- Three board meetings per year with accompanying duties - 100

Programming

- Make Moments workshop volunteers - 50
- Catering volunteers - 100
- Technician - 50

Operations

- Website/IT - 200

DONATED GOODS

Venues for Make Moments programmes are provided free of charge by Auckland Council & Wallace Arts Trust.



Statement of Service Performance

Connect the Dots Charitable Trust uses creativity as a tool to improve the health and wellbeing of older people and people living with dementia.

Our Auckland-based programme, Make Moments, sees trained arts educators deliver facilitated art discussion and art-making workshops at galleries, community organisations, and retirement homes. The purpose of the programme is to engage this community in activities for intellectual stimulation, cultural engagement, and social interaction. Make Moments connects Auckland's public galleries, aged care facilities, and organisations that support the needs of particularly those working with people with dementia.

We expanded our programme audience to include younger adults living with intellectual disability through our partnership with Life Homes.

Connect the Dots' programmes have been created to ensure equitable access to the arts for all older adults, and people living with dementia and/or disability, and their whanau.





Dementia Auckland Partnership

A three-year grant from **Manatū Taonga** Ministry for Culture and Heritage has seen us deepen our relationships with our community partners working in the area of aged care and dementia. The consistency of this grant to pay for staff costs allowed us to partner with Dementia Auckland and the Selwyn Foundation to provide their clients with ongoing access to our Make Moments programmes.

During this financial year alone, Connect the Dots facilitated free workshops for the following Dementia Auckland groups:

Dementia Auckland Orewa, Dementia Auckland Takapuna, Dementia Auckland Te Atatu Peninsula, Dementia Auckland Mt Albert, Dementia Auckland Men's Group, Dementia Auckland Manukau, Dementia Auckland Walking Group, Dementia Auckland Pukekohe.

We had the privilege of facilitating almost 100 free workshops for their clients living with dementia and their loved ones all across Auckland.





Selwyn Foundation Partnership

As with Dementia Auckland, we were able to extend and deepen our relationship with the Selwyn Foundation. We had been delivering free Make Moments programmes to their Selwyn Mt Albert and Papakura groups for many years. With this grant we were able to reach many more Selwyn guests.

During this financial year alone, Connect the Dots facilitated free workshops for the following Selwyn Foundation guests:

Selwyn Oaks Papakura, Selwyn Mt Albert, Selwyn Flat Bush, Sarah Selwyn Ward, Ivan Ward, Kerridge House, Lavender Cottage, Anchorage Cottage.

We had the privilege of facilitating 104 free workshops for their wonderful guests across Auckland.





Selwyn Foundation Partnership

The Selwyn Foundation were so impressed with the improved mood and feeling of wellbeing that their guests experienced during our Make Moments workshops that they decided to do an evaluation before and after our sessions. The results across five facilities, which were each evaluated over several workshops, indicated that the guests' as a group self-reported happiness jumped from 60% to over 90% by the end of the workshop.

Here are some of the comments their guests shared about their experience with Connect the Dots.

"I never normally do any art so I really appreciate someone sitting with me and helping me."

"The art session has made me feel satisfied."

"I enjoyed doing art and I love the dog."

"It gave me a feeling of freedom to do art with everyone."

"It made me feel much better after doing art."

"This morning's session made me feel really good."

"We weren't encouraged to do art when we were younger so I really loved being creative today."

"It made me feel so pleased to do my 'Reflection' piece."

"I loved it and it pushed me to do better."

"It made me feel really close to my mum who was a member of a creative society (NZ women's readers and writers society)."





PROGRAMME ENGAGEMENT

ENTITY'S OUTPUTS

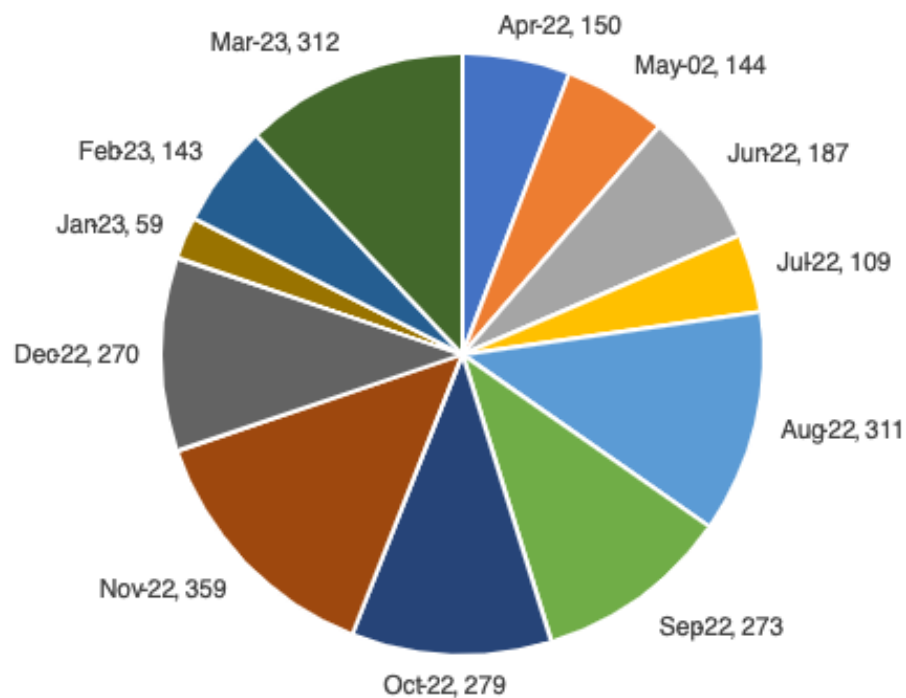
1 APRIL 2022-31 MARCH 2023

With Covid still impacting access to our vulnerable seniors, Connect the Dots negotiated with funders permission to broaden our demographic to include people living with disability or impacted by poverty.

We wanted to be busy doing face-to-face workshops with our community, and we also needed to retain our skilled educators by having work opportunities for them.

This agreement saw us extend our art programme to Life Homes working with adults with intellectual disabilities, and to young parents through the Anglican Trust for Women and Children's Granger Grove residential facility. This saw our reach grow remarkably allowing us to engage with 2596 people during this financial year.

Make Moments Workshop Participants 1 April 2022-March 2023



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CASE STUDY REPORT BY GEVA DOWNEY
TESSA @ LIFE HOMES
JULY 2022



CASE STUDIES: TESSA

With support from the Ministry of Culture and Heritage, through the Te Tahua Whakahaumarū Creative Arts Recovery and Employment (CARE) Fund, Connect the Dots has been able to successfully enhance access to, and participation in, our art-making and art discussion programmes for adults living with intellectual disabilities.

Support to broaden the demographics of our participants during the Covid Pandemic (which reduced our access to older participants and people living with dementia) enabled Connect the Dots to work alongside residents of LIFE Homes.

LIFE Homes (The Life Centre Trust Auckland) has five residential homes in the Warkworth area and Rodney district, providing 24/7 care for adults with an intellectual disability.

This Case Study report shares the joy and growth that LIFE Homes resident Tessa has experienced.

As with every human interaction, the positive impact of this project has also been felt by Connect the Dots Tutor, Geva Downey, who has brought her exceptional skills in art facilitation, and her warm and respectful manner, to residents like Tessa, for their first opportunity for professionally-facilitated creative arts workshops in their home.



Sessions began in May and were delivered every second week on a Monday morning.

Tessa's work is prolific and she approached sessions with enthusiasm and curiosity. As sessions progressed she became more curious about her flatmate's way of working. Her language with her peers began to mimic the questions often posed by the facilitator during session, "What do you notice?", "what makes you say that"? ... and offering encouragement "YES! I can see that. You used your mum's favourite colour. She will love that!"

This led to richer conversation about the art works used during visual analysis and the original works made by the group. The positive encouragement fed the wellbeing of the whole group.



Tessa is confident and enjoys sharing her thoughts and interests with others, but visual art sessions allowed for a more nuanced way to share what her experience of the world is like, sometimes specific to her Māori culture.

When discussing her painting of her awa, Tessa remarked, 'I made this because it means a lot to our powerful river (her awa)... There are stones that you can throw in the water'.



CASE STUDIES: TESSA

During sessions we share discoveries made through experimentation and emphasise the value in her work. Tessa's house in Orewa is home to six women, staffed by a small rotating roster of careers. Experimentation involves risk taking. Doing this in a safe, familiar environment can support positive associations in the home and with one another.

When asked what her favourite session was, she replied with "I loved them all because I got to try something new every time". Then after a minute she added, "I really loved making paints from plants".





Her paint experiments link to the action of throwing stones in her awa and watching the splash.

Sometimes her works would relate to an experience in wider urban world: '...and you have got a texture.. texture all different tiles and colours.. but this (points to an area on the art work) is like WOOP! It gives you the coverage, everything is covered in the hospital.'

Her creative practice has helped Tessa to communicate her physical experience of visiting the hospital and make further meaning from the world around her. The shapes, lines, textures and dimensions of that hospital environment were important parts of the experience and her unique way of processing the world.

It is important to Tessa to be able to share other interests and precious objects that give her a sense of safety and being cared for. Often after sessions, she would pop away to her room and bring back a favourite Teddy to tell me how important it was to her. One morning, after giving her Teddy kisses she said 'I love art and I also really love my teddy'.



Positive feelings about her art making was being connected to other areas of her life that gave her satisfaction.

Participation and agency is valued in the homes and by the clients, helping with the set up and clean up is an act of caring for their space and one another - maanakitanga.

This project supporting the work of LIFE Homes residents would not have been possible without the support of the Ministry of Culture and Heritage CARE Fund. We are first and foremost a creative ageing trust, with both a reputation for providing meaningful arts opportunities for older people and people living with dementia, and significantly funding that is tied to serving this demographic.

Without the understanding and flexibility of this grant, we would not have been able to dedicate our educators and resources to support Tessa and her flatmates so readily, nor provided meaningful and rewarding opportunities for our educators, which contributes to their ongoing development and professionalism.

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CASE STUDIES: LORRAINE

CONNECT THE DOTS CHARITABLE TRUST

**CASE STUDY REPORT BY GEVA DOWNEY LORRAINE @
LAVENDER COTTAGE, SELWYN FOUNDATION
JULY-DECEMBER 2022**



CASE STUDIES: LORRAINE

With support from the Ministry of Culture and Heritage, through the Te Tahua Whakahaumarū Creative Arts Recovery and Employment (CARE) Fund, Connect the Dots has been able to successfully enhance access to, and participation in, our art-making and art discussion programmes for older adults and people living with Dementia.

The consistent and reliable support offered through this Fund has enabled Connect the Dots to partner with charitable organisations supporting the lives of older people and people living with Dementia. The Selwyn Foundation is one of the organisations we have chosen to support through the facilitation of free creative arts programmes for their guests, and professional development for their staff.

Lavender Cottage is a secure day centre for people with dementia, located within the Selwyn Village grounds in Point Chevalier, providing warm and personal care for up to 16 clients a day.

Client's participation and independence is promoted through social, mental or physical activities. Lavender Cottage is a multicultural day care centre. Clients who attend the service come from a range of ethnic, religious and social backgrounds. Day care is designed to give caregivers and families regular or intermittent daily respite, while their loved ones enjoy a quality environment and genuine caring by qualified staff.

Lorraine is a member of the Selwyn Centre, Lavender Cottage group. This case study highlights a few of the positive impacts observed during a series of 5 workshops in Point Chevalier.



CASE STUDIES: LORRAINE

Often quiet and withdrawn on arrival to the art table, Lorraine's hearing difficulties make it difficult to connect with others and to participate in group conversation. With a focus on making her mood lifted and changed significantly during the sharing times on session. Connect the Dot programmes are designed to allow space and time for all participants to respond with their thoughts and feelings about the art works brought in as well as time to express themselves creatively with art making.

When discussing the art works at the beginning of session, the educator made a point of standing closest to Lorraine and repeating prompt questions about the artworks to ensure she was connected to the discussion and had opportunity clarify any points of confusion and to contribute her ideas.

The questions posed to the group were open and designed to allow for personal connection to larger themes and experiences. For example, when discussing a John Pule work, Kavaka, the group was asked "Does this place look like somewhere you would like to be?" Lorraine replied:



"The family would often take trips to our cousin's cottage. We were always encouraged to participate in the arts, it was very much valued by our mother especially."

Lorraine showcased visible pride when sharing the stories of her mother's role as president of the New Zealand Women's Writers and Artists Association as well as her own work experience as a children's librarian.

She was an eager participant during sessions and her confidence to begin making and to contribute ideas grew each week. She was most often energised at the end of sessions rather than fatigued.





There was also opportunity to respond visually with games that supported simple open questions and prompts like, “choose a colour from the selection of colour swatches that you feel particularly connected to today and if you would like to share why, we would love to hear”. The prompts that followed were simple but allowed for personal associations to colour symbolism and more nuanced expression. Questions like; a colour your associate with spring, with autumn, then it moved onto a colour that reminds you of various pieces of music played to the group.

This gave Lorraine relief from having to rely on her hearing to understand what was happening in real time because she could see the choices the individuals in her group were making across the table and around her. She was able to express herself visually alongside her peers at the same time, rather than using a lot of energy to try to follow the stream of conversation, a situation that hearing challenges can sometimes create.

Lorraine enjoyed being able to test new materials and ways of working that she hadn't had exposure to before. Often the first to take a risk with these new art materials, she was a group leader when showcasing to others it was safe to explore new ways of working.

She also enjoyed the question “does anyone have a question about another person's work created today?”. It allowed her space and time to connect to her peers and to be listened to, understood and affirmed for her contribution.



As sessions continued, a lovely friendship between Lorraine and Diane, a teacher and children's book writer, began to develop. Knowing that the two had shared interests we seated them next to one another to foster connection. While discussing the meaning behind Diane's patterned Circle work, Lorraine praised her patterning and repeatedly told her exactly what she found interesting and remarkable about her creation. "the contrasting colours are interesting and you have such a vibrant palette."

As the two women worked Lorraine shared a little about her family's interest in the arts. Dianne, in return, talked with her about some of her books she had written. At the end of session, Dianne gifted her circle painting to Lorraine. When I announced to the group that the gifting had taken place, the group cheered and clapped acknowledging the kind gesture and Lorraine began to cry happy tears of appreciation.



CASE STUDIES: LORRAINE

Lorraine enjoyed the opportunity to give positive feedback to the group, to affirm her peers, to receive support and appreciation and to offer warm genuine connective smiles.

Sessions affirmed Lorraine's family cultural values, her own skills and gifts as an art maker as well as an encouraging group member that loved to connect with and celebrate others.

When asked at the end of the five sessions what she thought of the sessions she said,

“Oh, I just loved it. I'm happy with my work and happy to be coming here today to work with such lovely people and interesting materials. It was very therapeutic, getting to share what we had made. Everyone did such wonderful work.”



Statement of Financial

Connect the Dots
Performance
 Charitable Trust For the
 year ended 31 March 2023
 'How was it funded?' and 'What did
 it cost?'

	NOTE	202	202
	S	3	2
Reven			
Donations, fundraising and others similar	1	1,607	30,731
revenue Revenue from providing goods	1	138,26	244,78
or services	1	0	3
Other revenue		1,625	40,84
Total Revenue		2	5
Expens			
Volunteer and employee related	2	185,26	174,47
costs Costs related to providing	2	5	7
goods or service Other expenses	2	16,122	20,753
Total Expenses		203,254	197,967
Surplus/(Deficit) for the		1	7
Year		(62,149	83,158
)	

This statement has been prepared without conducting an auditor review engagement, and should be read in conjunction with the attached Compilation Report.

Statement of Financial

Position Connect the Dots Charitable Trust As at 31 March 2023

'What the entity owns?' and 'What the entity owes?'

	NOTE	31 MAR	31 MAR
	S	2023	2022
Assets			
Current Assets			
Bank accounts and cash	3	94,03	159,25
		94,03	159,25
Total Current Assets		4	8
Non-Current Assets			
Equipment	5	20,38	15,213
		20,387	15,213
Total Non-Current Assets		114,421	174,47
Total Assets			2
Liabilities			
Current Liabilities			
Liabilities and accrued expenses	4	4,09	4,27
Employee costs payable	4	6	3
Total Current Liabilities		9,208	7,110
Total Liabilities		105,21	167,36
Total Assets less Total Liabilities (Net Assets) Accumulated Funds		3	2
Accumulated surpluses (deficits)	6	105,21	167,36
Total Accumulated Funds		3	2

This statement has been prepared without conducting an auditor review engagement, and should be read in conjunction with the attached Compilation Report.



Depreciation

Connect the Dots Charitable Trust For the year ended 31

March 2023	RAT E	METH OD	COST	OPENING VALUE	PURCHASES	DISPOSALS	SALE PRICE	DEP RECOVERED	DEPRECIATION	CLOSING ACCUM DEP	CLOSING VALUE
Office											
Equipment	50.00	D	1,29	-	1,29	-	-	-	54	541	75
Macbook	%	V	9	1,28	9	-	-	-	1	3,76	8
Real Office Equipment	50.00	D	5,70	1,28	1,29	-	-	-	1,10	4,36	1,40
Plant & Equipment	%	V	8	6	9	-	-	-	3	6	3
Plant & Equipment											
Purchase of	8.00	D	20,0	-	20,0	-	-	-	1,07	1,07	18,98
Total Plant & Equipment	%	V	56	13,92	56	13,92	14,60	68	0	0	6
Total Plant & Equipment	8.00	D	34,60	13,92	20,05	13,92	14,60	68	1,07	1,07	18,98
Equipment Total	%	V	9	8	6	8	9	2	0	0	6
			40,37	15,213	21,35	13,92	14,60	68	2,25	5,37	20,38
			2		5	8	9	2	4	6	7

This statement has been prepared without conducting an auditor review engagement, and should be read in conjunction with the attached Compilation Report.

Statement of Cash

Connect the Dots Charitable Trust For the year ended 31 March 2023

	2023	2022
Cash Flows from Operating Activities		
Receipts from fundraising and other similar activities	1,607	30,731
Receipts from providing goods or services	-	3,920
Cash receipts from other operating activities	139,203	245,704
Payments to suppliers and employees	(183,750)	-
Total Cash Flows from Operating Activities	(20,896)	85,544
Cash flows from other operating activities	(6,836)	(23,226)
Cash Flows from Investing and Financing Activities		
Receipts from sale of property, plant and equipment	14,609	-
Payments to acquire property, plant and equipment	(21,355)	(14,609)
Cash flows from other investing and financing activities	(1,389)	(9,929)
Total Cash Flows from Investing and Financing Activities	(65,222)	-
Net Increase/(Decrease) in Cash	(86,118)	85,544
Cash Bank Accounts and Balances		
Opening cash	159,258	6,633
Change in cash for period	8	77,626
Closing cash	(65,222)	159,258
	5)	8
	94,034	

This statement has been prepared without conducting an auditor review engagement, and should be read in conjunction with the attached Compilation Report.

Statement of Accounting Policies

Connect the Dots Charitable Trust
For the year ended 31 March
2023

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is not registered for GST. Therefore all amounts are stated inclusive of GST (if any).

Income Tax

Connect the Dots Charitable Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Notes to the Performance

Connect the Dots Report Charitable Trust For the year ended 31 March 2023

	2023	2022
1. Analysis of Revenue		
Donations, fundraising and other similar revenue	50	20,45
Received	1,55	8
Fundraising	7 -	10,23
Tifts/Donations, fundraising and other similar recieved revenue	1,60	30,76
7		1
Client Revenue from providing goods or services	-	3,920
Contribution	138,26	240,8
Total Revenue from providing goods or services	138,26	244,73
0		3
Depreciation	68	-
Recovered	2	4,84
Other	1,62	4,84
Total Other revenue	53	1
	2023	2022
	3	2
2. Analysis of Expenses		
Volunteer and employee related costs	-	2,769
Contractors - Administration	-	10,180
Contractors - Art Educators	53,340	13,895
Contractors - Programme	1,150	1,990
Coordinator Contractors Other	1,365	518
Hospitality	1,775	1,779
Salaries	123,58	137,20
Staff Expenses	1,951	2,375
Staff Training	1,176	1,924
Travel	1,926	3,845
Total Volunteer and employee related costs	185,26	174,47
	5	7
Accounting Costs related to providing goods or services	1,37	3,10
Art Materials	9	0
Bank Fees	5,42	5,49
Freight	2 -	1,46
Graphic Design	-	238
expense Marketing	-	1,89
Minor Assets	-	2,60
<\$1,000 Office Expenses	-	1,03
Expenses	1,05	3
Printing &	7	2,56
Stationery Rent	968	3
Storage	4,75	752
	3	3,10
		8

	202 3	202 2
Subscription	-	164
Telephone & Internet Venue	1,86	1,711
Website	7 -	75
Expenses related to providing goods or services	678	522
	16,12	20,75
	2	3
Other expenses	2,25	1,96
Depreciation	2,25	1,96
Total Other expenses	4	7
	202 3	202 2

3. Analysis of

Assets		
Bank accounts and cash		
Current Account	57,87	137,48
Operational	8	4
Account Petty	35,80	20,27
Total Bank accounts and cash	94,55	159,25
	4	8
	202 3	202 2

4. Analysis of

Liabilities		
Creditors and accrued expenses		
Payable PAYE	-	424
Total Creditors and accrued expenses	4,09	3,84
	6,09	4,27
	6	3
Provision for Annual Employee costs payable	5,112	2,83
Leave Wages Payable	-	7 -
Total Employee costs payable	5,112	2,83
	7	7
	202 3	202 2

5. Property, Plant and

Equipment		
Office equipment owned	5,707	4,408
Accumulated depreciation - office equipment owned	(4,30)	(3,122)
Total Office Equipment	1,407	1,286
	1	6
Plant and machinery owned	20,05	14,60
Accumulated depreciation - plant and machinery owned	6	9
Total Plant and machinery owned	18,98	15,82
	(0)	8
Total Property, Plant and Equipment	20,38	15,213
	7	

	2023	2022
6. Accumulated Funds		
Accumulated Funds		
Opening Balance	167,36	84,2
Accumulated surpluses	2	04
Total Accumulated Funds	<u>169,38</u>	<u>88,35</u>
	9)	8
	3	2
Total Accumulated Funds	105,21	167,36
7. Commitment	3	2

There are no commitments as at 31 March 2023 (Last year - nil).

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 March 2023 (Last year - nil).

9. Significant Grants and Donations with Conditions not Recorded as a Liability

Description	Original Amount	Unfulfilled Amount	Purpose and Nature of the Conditions
NZ Lottery Grant	\$15,000.	\$15,000.	Any costs for the
Ministry for Culture and Heritage	00	00 \$0	charity
Creative Spaces Fund	\$123,260		Staff and Contractors

10. Related Parties

There were no transactions involving related parties during the financial year.

11. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

12. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

**CONNECT
THE DOTS**



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