

Connect the Dots Written Transcript of the work by:

Colin Rowe, Untitled, Lino prints on Japanese paper, 1.1.2020. Paper is 14cm wide and 19cm high, floating on a white background in a plain white frame, 27cm wide and 32cm high.

The edges of the paper all around are fluffy like wisps of cloud with a 2cm wide border of creamy white paper all around the printed blue stripes in the centre. The stripes are almost horizontal but with undulations like waves lapping unevenly at the shore.

Across the bottom is the darkest and widest strip – about 2cm at the left, rising unevenly up to around 3cm on the right. The stripes seem to have been created by printing layer on layer of three shades of blue, from deep to pale. Darker areas form where the layers overlap.

The bottom third is mostly dark and mid blue, the top half pale and mid blue with stripes of the creamy paper still visible.

From about the mid-way up to the right hand edge there's a single pale vertical stripe reminiscent of a mast or flag pole.

As your eyes are drawn around the picture, it's as if your brain is trying to make sense of the stripes – could this be land, waves lapping on the beach, an island, a coastline? There are no answers in the picture, just the chance for your mind to create ideas.

In the border at the bottom right written in pencil is the artist's signature Colin Rowe and the date 2020, on the left hand side a mark 1/1 which means it's the only print made.

