

Connect the Dots Written Transcript of the work by:

Eric Pritchard, Flirting with Black series, 2020, Watercolour on stretched canvas, 30.5cm square with no frame.

This painting suggests a brightly coloured garden made of flowing watery lines that give it an organic feel. The background is a pale peach. Thick horizontal bands of purple, green and black cross the width of the canvas like garden beds.

Just below centre on a thick black stem stands an orange circle with an orange blob in the middle, like a flower. Tall thick green stems drift up the left-hand side with a flowing red circle behind like a full blown rose.

A thinner black stem at the right rises almost the whole height of the canvas with a pointed end like a bullrush, an orange tongue pointing left. A

second almost horizontal black stem shoots out towards the top left-hand corner.

