

CONNECT
THE DOTS



CONNECT THE DOTS CHARITABLE TRUST

ANNUAL REPORT
2021

Compilation Report

Connect the Dots Charitable Trust For the year ended 31 March 2021 Cash Basis

Compilation Report to the Directors of Connect the Dots Charitable Trust.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of Connect the Dots Charitable Trust for the year ended 31 March 2021.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Governing body are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Connect the Dots Charitable Trust other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has not been subject to an audit or review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.



Infinity Chartered Accountants Ltd

t/as SBA Karaka
Dated: 13 September 2021



Who are we and Why do we exist

Connect the Dots Charitable Trust was founded in 2014 in Tāmaki Makaurau Auckland, Aotearoa, New Zealand. CTD Director and Board of Trustee elect a management committee which includes Chairperson, Treasurer, Secretary, with a minimum of two board members.

Legal Name of Entity

Connect the Dots
Charitable Trust

Entity Type and Legal
Basis

Charitable Trust

Registration Number

CC51470

Board of Trustees

Priscilla Brown, Chairperson
Eimi Tamua, Treasurer
Sarah Ferens, Secretary
Anastasia Cherkasova

Director

Andrea Gaskin

Contact Details

8 Kabardin Street
Karaka, Papakura
AUCKLAND 2113
www.connectthedots.org.nz
info@connectthedots.org.nz

CONNECT
THE DOTS

Our Purpose

OUR MISSION

TO USE CREATIVITY AS A TOOL TO IMPROVE THE HEALTH AND WELL BEING OF OLDER PEOPLE IN NEW ZEALAND.

OUR VISION

OLDER PEOPLE ARE ENGAGED IN CREATIVITY, EMPOWERED AND CONNECTED TO THEIR COMMUNITIES.



CONNECT THE DOTS STRATEGIC PLAN 2021

OUR VISION

Older people and people living with dementia are engaged in creativity, empowered and connected to their communities.

OUR MISSION

To use creativity as a tool to improve the health and well-being of older people, and people living with Dementia, in New Zealand.



GOAL 1

Our participants enjoy meaningful engagement in high quality creative arts programmes, and experience social connection and intellectual stimulation.

Meaningful Engagement

Participants are making their own decisions and interacting with ideas, materials and processes with autonomy. They are making personal connections between what they see, think and make, and are expressing themselves through art and conversation.

Socialisation & relationship building

Our programmes provide a sense of purpose and participation, build self-esteem and confidence, and reduce anxiety, stress and depression. Everyone is welcome as they are. Participants share stories and ideas whichever way they are able, encouraging and supporting each other.

GOAL 2

Connect the Dots' creative ageing programmes are recognised as improving the health and wellbeing of older people.

We are recognised across health, aged care, the arts, funding organisations and government bodies, for facilitating creative arts programmes that improve lives. Participants enjoy high-quality and meaningful arts experiences, and the arts and health sectors value our professional development contribution.

GOAL 3

Our work improves outcomes for all older people and people living with dementia, contributing to an Age-Friendly Community.

Our work is successful at amplifying the voices of our community; enhancing their contribution to society, and; helping to reduce the stigma around ageing and dementia. Older people and people living with dementia are celebrated, included and encouraged to participate in their community with the knowledge that their contribution is valued by all.





Our Team

This year saw an increase in programming and operational staff join the team to ensure our workshops are delivered to a high quality and in line with best practice.

CTD is striving to improve diversity of our team to better reflect our community. We recruited and trained a team of new Make Moments facilitators - including four bilingual educators, so that we can move towards delivery in other languages that best reflect the diversity of our Auckland community. Andrea Gaskin completed her Tikangi Maori studies to ensure that CTD works harder to represent biculturalism and multiculturalism.

Artist Educators:

Andrea Gaskin, Madison Cowper, Helen Bell, Mindy Catt, Sarah Walker-Holt, Selina Anderson, Mindy Catt, Linda Roche, Xuanhao Tan, Chloe Lam, Temaleti Laloni, Ruby Read, Geva Downey, Eimi Tamua, Alexis Neal, Yukari Kaihori, Toni Mosley, Lucie Blazevska

Operational Staff:

Andrea Gaskin, Mindy Catt, Madison Cowper, Geva Downey





FINANCIAL SUMMARY

REVENUE AT A GLANCE

REVENUE SOURCES AT A GLANCE

90.3%

Grants

7.3%

Fundraising

2.4%

Client Contribution

EXPENSES AT A GLANCE

44%

Programme Related Expenses

56%

Operational Expenses





EARNED INCOME

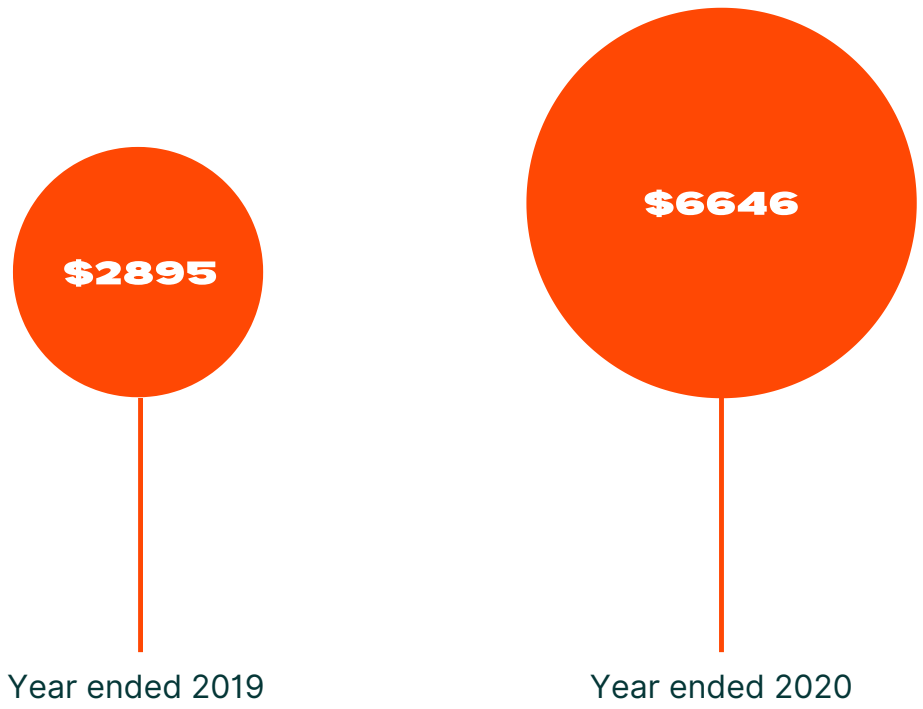
SUSTAINABILITY

Connect the Dots Charitable Trust is working towards a sustainable balance of grants income and earned income through programme activities (Make Moments client contributions) and fundraising activities (sales through the online shop for example).

Our efforts will help us feel more financially secure and sustainable for short periods of time between grants and philanthropic donations, as well as maintain consistency and quality of services through the retention of experience art educators.

We aim to double this earned income amount for 2021.

SELF-EARNED INCOME FROM ACTIVITIES HAS INCREASED 130% YEAR ON YEAR





FINANCIAL SUMMARY

MAIN SOURCES OF CASH AND RESOURCES

Connect the Dots (CTD) relies on grants and donations from government and philanthropic trusts to fund operational and programming costs. Donations from programme participants go towards costs not covered by grants, for example the complimentary refreshments provided for our programme participants.

GRANTS AND PHILANTHROPIC DONATIONS



MAIN METHODS USED TO RAISE FUNDS

Connect the Dots receives donations from Make Moments participants (\$5 per person) towards the refreshments provided at workshops and tours. This is used to buy ingredients for home baked refreshments and other operational costs. CTD fundraises by sales through exhibitions and our online shop of artwork and merchandise created by our participants.

FINANCIAL SUMMARY

RELIANCE ON VOLUNTEERS AND DONATED GOODS AND SERVICES

Connect the Dots relies on in-kind donations and volunteers. Volunteers are a crucial part of the organisation, responsible for tasks and duties at all levels of the organisation. They donate time, expertise and skills to assist Connect the Dots to operate at a professional level.

VOLUNTEER HOURS WITH CONNECT THE DOTS



GOVERNANCE
100 HOURS

PROGRAMMING
650 HOURS

OPERATIONS
250 HOURS

Governance

- Three board meetings per year with accompanying duties – 100

Programming

- Whitecliffe and AUT Internships – 200
- Make Moments workshop volunteers - 100
- Catering volunteers - 100
- Video recording and editing - 200
- Ceramics technician – 50

Operations

- Website/IT - 250
-

DONATED GOODS

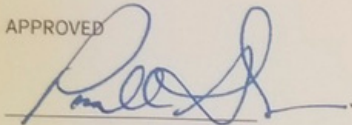
Venues for Make Moments programmes are provided free of charge by Auckland Council (Studio One, Papakura Art Gallery, Mangere Arts Centre) & Wallace Arts Trust (Pah Homestead)

Approval of Financial Report

Connect the Dots Charitable Trust
For the year ended 31 March 2021
Cash Basis

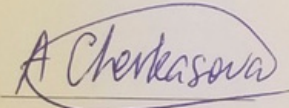
The Board of Trustees are pleased to present the approved financial report including the historical financial statements of Connect the Dots Charitable Trust for year ended 31 March 2021.

APPROVED



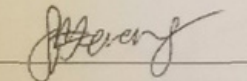
Priscilla Brown

Date: 15/9/21.



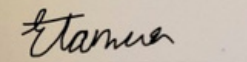
Anastasia Cherkasova

Date: 15/09/21



Sarah Ferens

Date: 15/9/21



Eimi Tamua

Date: 27/09/2021



Statement of Service Performance

Connect the Dots Charitable Trust uses creativity as a tool to improve the health and wellbeing of older people and people living with dementia.

Our Auckland-based programme, Make Moments, sees trained arts educators deliver facilitated art discussion and art-making workshops at galleries, community organisations, and retirement homes. The purpose of the programme is to engage this community in activities for intellectual stimulation, cultural engagement, and social interaction. Make Moments connects Auckland's public galleries, aged care facilities, and organisations that support the needs of particularly those working with people with dementia.

The workshops are delivered in English and non-English languages (Cantonese and Mandarin at this stage, with plans for expansion).

Connect the Dots' programmes have been created to ensure equitable access to the arts for all older adults, and people living with dementia, and their whanau.





Statement of Service Performance

Make Moments at Home was launched post-Covid 19 Lockdown 1.0 (March-June 2021) in response to access issues for our audience. This programme addresses the goal of dismantling barriers for our participants as off-site programmes prove challenging from a health and logistical standpoint for many.

In addition to Make Moments/Community, and Make Moments at Home, this reporting year saw the delivery of our 'Flirting with Form: Works by TOI AKO Artists' exhibition at Refinery Art Space, Nelson and Hastings City Art Gallery, with accompanying workshops with the local community in Hastings and Nelson, as well in rest homes during Level 2.

With the disruption to our work and access to our community because of the Covid 19 Pandemic, we had to pivot our delivery and find ways to connect with our participants remotely. This saw the creation of Connect with Heart, My Art Bag, and the creation and refinement of our Online Studio and Online Shop. More details about the specifics of our programmes in response to COVID-19 and our online platforms are below.



CONNECT
THE DOTS

Make Moments / Community

Connect the Dots' programmes have been created to ensure equitable access to the arts for all older adults, and people living with dementia, and their whanau.

The Make Moments project's core activity is facilitating art tours and workshops for people living with dementia, older adults, and their carers.

The purpose of the programme is to engage this community in activities for intellectual stimulation, cultural engagement, and social interaction.

Make Moments connects Auckland's public galleries, rest home facilities, and organisations that support the needs of elderly members of the communities, particularly those working with people with dementia.



Academic research shows that engaging in arts discussion and art making can provide older adults and people living with dementia with tangible benefits.

Being active and involved in the local community not only provides an opportunity for intellectual stimulation and social interaction, but also works to increase feelings of self-worth, as well as reduce the stigma surrounding ageing and dementia.

Make Moments is a regional programme with workshops delivered once a month at the following locations:

- Pah Homestead, Hillsborough
- Studio One, Ponsonby
- Papakura Art Gallery
- Corban Estate Arts Centre, Henderson
- Auckland Botanic Gardens, Manurewa



CONNECT
THE DOTS

Make Moments at Home

Connect the Dots launched Make Moments at Home in late 2020 in response to the COVID-19 pandemic which saw many rest homes and community groups preferring to have workshops run in their own spaces.

Make Moments at Home consists of 5 x artmaking workshops with 10 residents in their own facility or community space, led by trained Artist Educators.

Participants have access to high quality, stimulating, and meaningful creative opportunities in the comfort of their own space.

This programme has given access to the creative arts to those who may not have transport to go offsite or may have access issues and health challenges that restrict their ability to leave the facility.



CONNECT
THE DOTS

Multilingual Make Moments

Make Moments (Cantonese & Mandarin) was piloted with two artist educators engaging with the local Chinese older community.

We worked with CPA (Chinese Positive Ageing) Trust and workshops were run at Te Tuhi in Cantonese and Mandarin.

This programme continues to grow and develop, as we strive to address isolation and social connection for our older communities where English is not their first language.





TOI AKO Touring Exhibition

TOI AKO was an arts mentoring programme developed and piloted by Connect the Dots in 2019 – 2020 where older people living in care worked with practicing artists to create new works of art.

Our Tāmaki Makaurau-based kaumātua are Betty Geraerts, Beverly Blewett, Colin Rowe, Cynthia Rubena, Eric Pritchard, Jean Ebsworth, Joan Turner, Josephine Shephard, Joyce Deed, Mark Devcich, Pam Sherlock, Puasau Isaia, Rangī Lawrence.

Our Artist Mentors are all trained and practicing artists with experience of teaching visual arts: Alexis Neal, Linda Roche, Lucie Blazevska, Toni Mosley, Yukari Kaihori and Zoe Nash, with guest artists Kathryn Tsui, Helen Bell, Andrea Gaskin and Sarah Walker-Holt.



CONNECT
THE DOTS

TOI AKO Touring Exhibition

A touring exhibition opened at Papakura Art Gallery just prior to Lockdown 1.0 in March 2020.

Whilst hugely disrupted by the pandemic, 'Flirting with Form: Works by TOI AKO Artists' was successfully toured to Nelson and Hastings, as well being installed in three local rest homes during Lockdown in June 2020.

The rest homes were those that participated in our TOI AKO programme: Ons Dorp Rest Home, BUPA Hayman, Keringle Park.



CONNECT
THE DOTS

TOI AKO Touring Exhibition

Toi Ako Exhibition Nelson

Refinery Art Space

21st September – 10th October
2020

54 original art works exhibited

Make Moments workshops in
Nelson:

By artist Veronica Martin at
Refinery Art Space and
Whareama Aged Care.

The art workshops ran on the
5th-8th of October 2020 for a
total of 50 participants.

Toi Ako Exhibition Hastings

Hastings City Art Gallery

13th March – 23rd May 2021

90 original art works exhibited

Make Moments workshops in
Hastings:

2 x workshops in March 2021
at local rest homes (a total of
25 participants) in Havelock
North (Enliven Positive Ageing
Centre, Oceania Atawhai
Hastings).



CONNECT
THE DOTS

Connect with Heart

Connect with Heart project was created in response to the Covid-19 Pandemic and ran from April 2020.

The lockdown saw many of our elders socially isolated from their family, friends, and communities. It was also a time that saw a rise in the wider community needing the benefits that art-making can bring to their wellbeing and a fun way to bring some joy to those in need.

A 2-part project, Connect with Heart brought together an Art Pal (in the community) and an Elder Pal (isolated older person). The Art Pal followed the prompts to create an artwork and sent this to CTD to deliver to an isolated older person. The Elder Pal used this work as a prompt to create their own artwork. This simple project brought social connection, and the little prompt people needed to start making.



CONNECT WITH HEART CONNECT THE DOTS ART CHALLENGE#

Art Challenge to share some Art Love, in three easy steps. Follow the prompts overleaf. This project is about social connection through art, so don't worry about how 'good' your art is. Send your artwork to CTD (address overleaf) and we will deliver it to an older person who could do with some ART CHEER! Receive your artwork, an Art Challenge, art materials and a yummy treat!

Edvard Munch, STILL LIFE WITH SCALLOPED BOWL Oil and magna on canvas

My Art Bag was another project created in response to the Covid-19 Pandemic and ran from June 2020 from Level 2, as well as Level 2-3 in February 2021.

My Art Bag were one-off, complete resource bags for individuals and activities coordinators to use in their own home during lockdown. They were inspired by Connect with Heart, but did not involve an art-pal in the community.

Each bag had a lesson plan, materials, and finished works could be displayed in their home. Community organisations like Selwyn Foundation participated in the project, and at the end of the project, the works were brought together, and collaborative artworks were created from the individual parts.



Connect the Dots has developed quality online resources to be used by our audiences during Covid Levels 1 – 4, many of them in response to Toi Ako Exhibition.

These resources support engagement for our Low Vision, hearing impaired and Deaf communities, our older communities, and can be easily adapted for those with accessibility needs. They are available on our website and YouTube channel.

These resources address the disruptions faced during COVID-19 and can be accessed internationally.

This Online Studio, as of March 31st 2021, has:

- 12 x Artmaking workshop PDFS
- 4 x Dance workshops
- 18 x Audio descriptions
- 10 x Connect with Heart Artmaking Challenges
- 1 x Mindfulness videos



Connect the Dots Artist V

Music

Eric Pritchard and Betty C

The online shop was developed as both a fundraising opportunity for Connect the Dots, and an opportunity to showcase the works of our participants.

The works for sale have been created by our TOI AKO and Make Moments participants.

A percentage of the sale price goes directly to the artist and a commission to Connect the Dots to fund our Operations and Programming costs.





PROGRAMMES OPERATIONAL DURING COVID

ENTITY'S OUTPUTS

1 APRIL 2020-31 MARCH 2021

PROGRAMMES LEVELS 1

**MAKE MOMENTS /
COMMUNITY**

**MAKE MOMENTS AT
HOME**

**TOI AKO EXHIBITION
AND WORKSHOPS**

**MAKE MOMENTS /
MULTILINGUAL**

PROGRAMMES LEVEL 2 - 4

**CONNECT WITH
HEART**

Level 1 - 4

MY ART BAG

Level 1 & 2 only

ONLINE STUDIO

Level 1 - 4



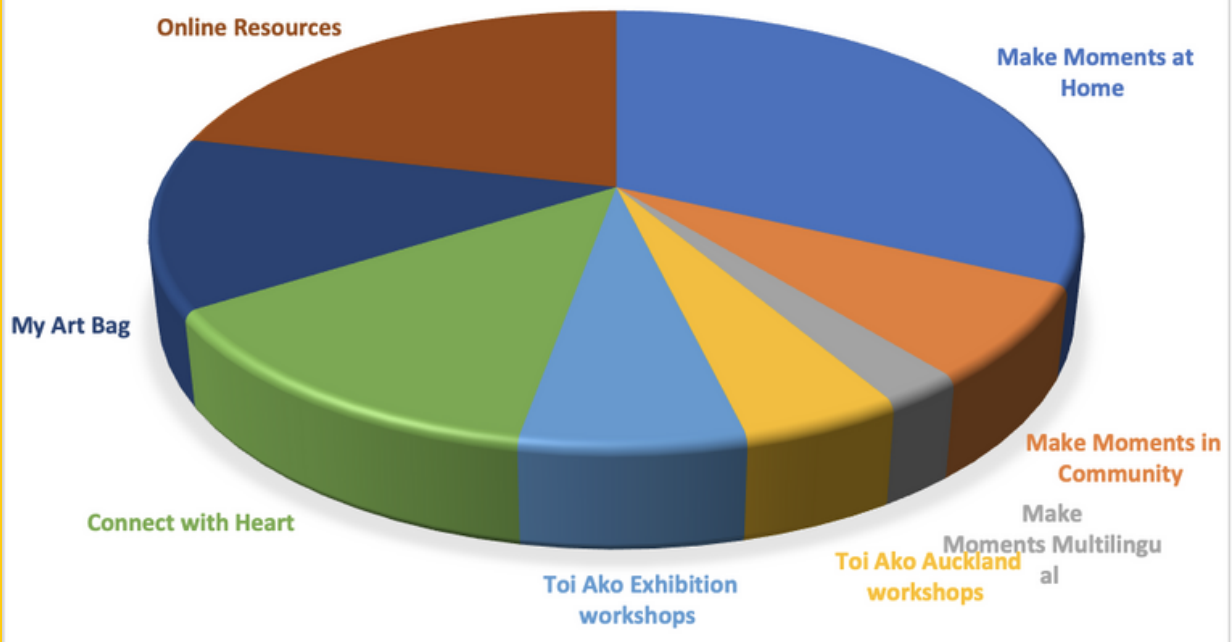
PROGRAMME ENGAGEMENT

ENTITY'S OUTPUTS

1 APRIL 2020-31 MARCH 2021

With such an unprecedented year, that saw Connect the Dots pivot to online and remote engagement, we have seen a change in how our programmes and resources are accessed.

PARTICIPANT ENGAGEMENT BREAKDOWN



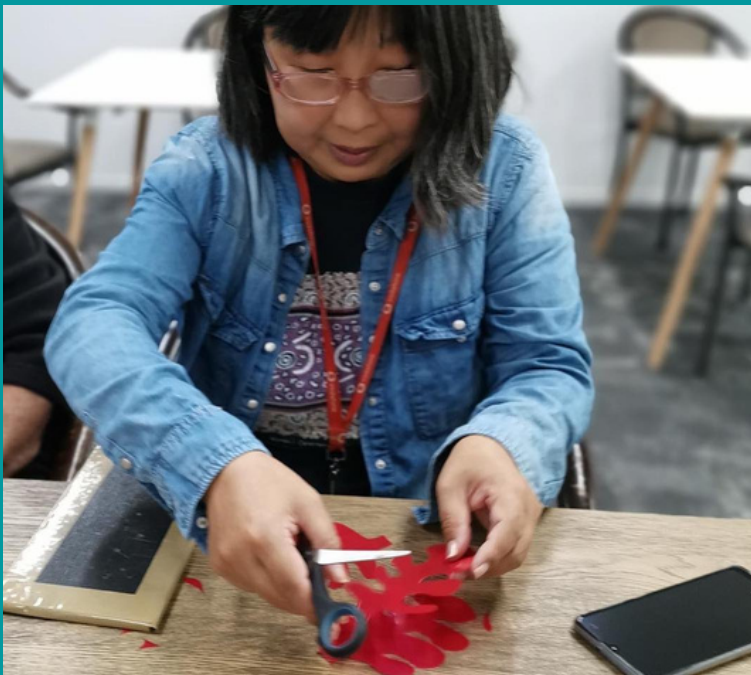
PROGRAMME	NO. WORKSHOPS	/	NO. PARTICIPANTS
MAKE MOMENTS AT HOME	68		613
MAKE MOMENTS IN COMMUNITY	15		148
MAKE MOMENTS MULTILINGUAL	5		41
TOI AKO AUCKLAND WORKSHOPS	10		51
TOI AKO EXHIBITION WORKSHOPS	14		162
CONNECT WITH HEART	28		220
MY ART BAG	27		270
ONLINE RESOURCES	45		N/A
TOTAL	212		1505

CONNECT
THE DOTS

Feedback from our Participants



“All this helps us remember all the beautiful things from our childhood, it's so good for our morale.”



“They are always so excited for Thursday mornings and what you will do with them. And they always talk about it for a long time afterwards.”



“I was worried that my hands would fail me, but the materials were easy to use and the more I played with them, the more interested I became in my work. I felt proud of my art. I really, really enjoyed today.”

“I just want to go home and keep painting!”

Statement of Receipts and Payments

Statement of Receipts and Payments

Connect the Dots Charitable Trust
For the year ended 31 March 2021

'How was it funded?' and 'What did it cost?'

	NOTES	2021	2020
Operating Receipts			
Donations, fundraising and other similar revenue	1	64,709	244,489
Receipts from providing goods or services	1	3,647	1,740
Total Operating Receipts		68,356	246,229
Operating Payments			
Volunteer and employee related payments	2	130,978	120,089
Payments relating to providing goods or services			
Accessibility Expense Audio Description		1,500	-
Accounting		102	2,626
Art Materials		10,001	8,796
Bank Fees		48	65
Computer Expenses		1,258	528
Graphic Design expense		2,123	-
Hospitality		1,920	1,470
Koha		-	73
Minor Assets <\$1,000		5,810	-
Motor Vehicle expenses		1,278	3,480
Printing & Stationery		3,163	1,024
Programme Catering Costs		388	2,255
Rent Storage		2,008	-
Subscription		119	51
Telephone & Internet		1,201	270
Transport		178	31
Venue		873	-
Total Payments relating to providing goods or services		31,970	20,668
Other operating payments			
Marketing		1,524	3,655
Total Other operating payments		1,524	3,655
Total Operating Payments		164,472	144,411
Operating Surplus or (Deficit)		(96,116)	101,817
Capital Payments			
Purchase of resources	3	4,408	-
Total Capital Payments		4,408	-
Increase/(Decrease) in Bank Accounts and Cash		(100,524)	101,817



Statement of Receipts and Payments

	NOTES	2021	2020
Cash Balances			
Cash and cash equivalents at beginning of period		182,157	80,339
Cash and cash equivalents at end of period		81,633	182,157
Net change in cash for period		(100,524)	101,817

Statement of Resources and Commitments

Statement of Resources and Commitments

Connect the Dots Charitable Trust

For the year ended 31 March 2021

Cash Basis

'What the entity owns?' and 'What the entity owes?'

	2021	2020
Bank Accounts and Cash		
Bank and cash/(bank overdraft)	81,633	182,157
Total Bank Accounts and Cash	81,633	182,157
	2021	2020
Money Held on Behalf of Others		
Description	-	-
Description	-	-
Total Money Held on Behalf of Others	-	-
	2021	2020
Money Owed to the Entity		
	2021	2020
Other Resources		
Non Current		
Other Non Current		
Office Equipment	4,408	-
Total Other Non Current	4,408	-
Total Non Current	4,408	-
Total Other Resources	4,408	-
	2021	2020
Commitments		
	2021	2020
Equity		
Current year earnings	(96,116)	101,817
Retained earnings/Accumulated funds	182,157	80,339
Total Equity	86,041	182,157
	2021	2020
Other Information		
Guarantees		

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.



Statement of Resources and Commitments

	2021	2020
Description	-	-
Total Guarantees	-	-
Resources Used as Security for Borrowings		
Description	-	-
Total Resources Used as Security for Borrowings	-	-

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

Connect the Dots Charitable Trust For the year ended 31 March 2021 Cash Basis

'How did we do our accounting?'

Basis of Preparation

The entity is permitted by law to apply PBE SFR-C (NFP) Public Benefit Entity Simple Format Reporting - Cash (Not for Profit) and has elected to do so. All transactions are reported in the Statement of Receipts and Payments and related Notes to the Performance Report on a cash basis.

Goods and Services Tax (GST)

The entity is not registered for GST. Therefore all amounts are stated inclusive of GST (if any).

Income Tax

Connect the Dots Charitable Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Receipts and Payments comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Notes to the Performance Report

Connect the Dots Charitable Trust For the year ended 31 March 2021 Cash Basis

	2021	2020
1. Analysis of Receipts		
Donations, fundraising and other similar receipts		
2020 Louisa & Patrick Emmett Murphy Foundation	5,000	-
Auckland Council	1,343	8,775
Creative NZ 2019	-	43,516
Creative NZ 2020 Continuity Grant	43,368	-
ESTATE OF ERNEST HYAM DAVIS & THE TED AND MOLLIE CARR ENDOWMENT FUND	-	46,494
Foundation North 2019	-	60,000
Friends of the Gardens	-	3,750
Fundraising	4,999	1,155
Hugo Charitable Trust	-	40,000
Jetstar Airways	-	13,098
Louisa & Patrick Emmett Murphy Foundation	-	5,000
MSD Office for Seniors	-	8,700
NZ Lottery Grant	10,000	10,000
The Wallace Foundation	-	4,000
Total Donations, fundraising and other similar receipts	64,709	244,489
Receipts from providing goods or services		
Client Contribution	1,647	1,740
Total Receipts from providing goods or services	1,647	1,740
	2021	2020

2. Analysis of Payments

Volunteer and employee related payments		
Salaries	127,034	118,499
Staff Expenses	93	-
Staff Training	354	394
Travel	3,498	1,196
Total Volunteer and employee related payments	130,978	120,089
Payments relating to providing goods or services		
Accessibility Expense Audio Description	1,500	-
Accounting	102	2,626
Art Materials	10,001	8,796
Bank Fees	48	65
Computer Expenses	1,258	528
Graphic Design expense	2,123	-
Hospitality	1,920	1,470
Koha	-	73
Minor Assets <\$1,000	5,810	-

Motor Vehicle expenses	1,278	3,480
Printing & Stationery	3,163	1,024
Programme Catering Costs	388	2,255
Rent Storage	2,008	-
Subscription	119	51
Telephone & Internet	1,201	270
Transport	178	31
Venue	873	-
Total Payments relating to providing goods or services	31,970	20,668

2021 2020

3. Capital Receipts & Payments

Other Assets

Office Equipment	(4,408)	-
Total Other Assets	(4,408)	-

Equity

Opening Balance	182,157	80,339
Current year earnings	(96,116)	101,817
Total Equity	86,041	182,157

4. Related Parties

There were no transactions involving related parties during the financial year.

5. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

CONNECT
THE DOTS



CONNECT THE DOTS CHARITABLE TRUST

INFO@CONNECTTHEDOTS.ORG.NZ

WWW.CONNECTTHEDOTS.ORG.NZ

WWW.FACEBOOK.COM/CONNECTTHEDOTSCHARITABLETRUST

WWW.INSTAGRAM.COM/CONNECT_THE_DOTS_NZ

(0064) 21 990 370