

Connect the Dots Written Transcript of the work  
by:

Lucie Blazevska, Blooming, Paper collage and  
drawings on canvas. 2019, 50cm square.

On a white background,  
this colourful collage suggests a woman's portrait,  
her features obscured by floral displays.

In the centre is a black and white photo of a  
woman's neck in a blouse with a collar and an  
impression of dark hair coiffured around her  
head.

The area where her face would be is covered by  
a drawing of a posy of white five petalled flowers  
and a pale pink peony. In front of her chin is  
pasted a drawn deep pink peony with rounded  
leaves and three tight buds. Covering her hair to  
the right like a headdress is a photograph of four  
deep red peonies and to the left a drawn blue  
butterfly perches on a leaf.

Behind her head off-set to the left is a large pale blue paper circle that seems to have been cut away from the blue rectangle with a semicircle removed from it that covers the tops of her arms.

A photograph of a bright red anthurium flower with its single waxy petal and yellow tongue is pasted into the centre of a yellow paper diamond, its top point meeting the base of her throat.

Two photographs of white swans flying to the left are pasted on – one on the lower right hand side is just passing in front of a pink paper circle, the one on the upper left is emerging from behind a shiny bronze disk.

