

Connect the Dots Written Transcript of the work by:

Yukari Kaihorii, 2019, Low Plain Tears (1), Oil, watercolour & alkaloid on primed paper 53cm square

It's in a 2cm plain wooden frame of light-coloured wood. There's no glass and the texture of the paper has a rough woven appearance.

Large blotchy stains dominate the painting. In the centre there's a great big brown rounded shape running from top to bottom, wider at the top and tapering like a chocolate ice-cream cone.

On either side of it near the top are large bulbous ovals, on the left its darker brown, on the right a dark grey. Lower down there are two curved blobs in dark purply grey with a sheen. One sits in the bottom left corner, the other just right of centre is surrounded by a larger grey blotch that's fainter as if the paint has dissipated. Above the grey blotches are shimmering iridescent pinky-purple rounds.

There are many smaller splotches of grey and purple around the canvas and tiny dots of colour as if paint has been flicked at it.

There are jagged edges or ridges in the colour where the paint colours have overlapped and where the dissolved paint has flowed and then stopped.

