

Connect the Dots Written Transcript of the work  
by:

Zoe Nash,  
Azalea, Acrylic and Glitter on Board 2019,  
40cm square with no frame.

This painting is a riot of colour that fills the entire canvas, layer on layer. It's like a children's party in a flower garden or a wild multi-coloured firework display, squibs darting in different directions.

Circles dominate: big circles of green and pink about the size of your palm; smaller circles the size of tiddlywinks in fuchsia pink, white, bluey-grey and shiny translucent lime green and some in blue and gold glitter; and tiny round dots in black, white, blue, pink, yellow orange, and lime green. The tiny spots are in clusters, incorporating some but not all of the colours. Spinning between the groups of dots are unruly spirals, their colours echoing the colours of the dots.

